

Kenneth Nakada – Art Director/VFX Supervisor/Matte Artist

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FEATURE FILM (*3D stereoscopic work - see last page for further details)

Production

Winter's Tale (In Production)
Percy Jackson: Sea of Monsters*
Life of Pi*
Big Miracle
Knight and Day
Yogi Bear*
Sucker Punch
The Tree of Life
The Tourist
Avatar*
The Twilight Saga: New Moon
G.I. Joe: The Rise of Cobra
2050 A.D.
Bolden!
Louie" aka "The Great Observer
Dragonball Evolution
City of Ember
Get Smart
Meet Dave
The Spirit
The Express
Mirrors
The Ruins
Leatherheads
Fantastic Four: Rise of the Silver Surfer
Apocalypto
Jolene
Asylum
Bull Run
In the Name of the King: A Dungeon Siege Tale
American Pastime
Luck of the Draw
Rocket Science
Walkout
The Adventures of Shark Boy and Lava Girl*
Monster-In-Law

Work

Matte Painting Supervisor: Rhythm and Hues
Matte Artist: Rhythm and Hues
Matte Artist: Rhythm and Hues
Art Director: Rhythm and Hues
Matte Artist: Rhythm and Hues
Matte Artist: Rhythm and Hues
VFX Designer: Prime Focus VFX
Matte Painting Supervisor: Prime Focus VFX
Matte Paintings by: Zen Haven Studios
Matte Painting Supervisor: Prime Focus VFX
Matte Painting Supervisor: Prime Focus VFX
Environments/Matte Painting Supervisor: Prime Focus
Matte Painting Consultant/Matte Painting: Prime Focus
VFX Supervisor/Matte Painter: Frantic Films
VFX Supervisor/Matte Painter: Frantic Films
VFX Designer: Frantic Films
VFX Design/Matte Painting: Zen Haven Studios
Digital Effects Supervisor: Look FX
Matte Painting: CIS
VFX Conceptual Design: Look FX
Matte Painting: CIS
VFX Supervisor: Look FX
VFX Conceptual Design: Zen Haven Studios
Matte Painting: CIS
VFX Conceptual Design: Momentum
Matte Painting: Zen Haven Studios
VFX Supervisor: Momentum
Matte Painting Supervisor: Momentum
VFX Supervisor: Momentum
Matte Painting Supervisor: Momentum
Overall VFX Supervisor: Momentum
VFX Supervisor: Momentum
Overall VFX Supervisor: Momentum
VFX Supervisor: Momentum
VFX Supervisor: R!OT
VFX Supervisor: R!OT

Producer

Warner Bros.
20th Century Fox
20th Century Fox
Universal
20th Century Fox
Warner Bros.
Warner Bros.
Brace Cove
GK Films
20th Century Fox
Summit Ent.
Paramount
Adlabs
King Bolden
King Bolden
20th Century Fox
Walden Media
Warner Bros.
20th Century Fox
Lionsgate
Universal
20th Century Fox
Dreamworks SKG
Universal
20th Century Fox
Icon Productions
Next Turn Prod.
Hyde Park Films
FireRock Ent.
Brightlight Pictures
Shadowcatcher Ent.
Tica Productions
HBO Films
HBO Films
Miramax
New Line Cinema

(Feature Film Continued)**Production**

XXX2
 Stay
 Little Black Book
 Sky Captain & the World of Tomorrow

Van Helsing
 The Passion of the Christ
 Peter Pan

Matrix 3: Revolutions
 Angels in America
 Scary Movie 3
 Kill Bill: Vol I
 Alien DVD Project
 League of Extraordinary Gentlemen
 Terminator 3
 The In-Laws
 Biker Boyz
 Scorpion King

The One
 Queen of the Damned
 Murder by Numbers
 Planet of the Apes Trailer Shots
 Josie and the Pussycats
 From Hell
 The Fast and the Furious
 X-Men
 Nutty Professor II: The Klumps
 The Gift
 Outpost
 The Skulls

U-571
 Molly
 Anna and the King
 Mystery Men
 Stuart Little
 Muppets from Space

Work

VFX Supervisor: R!OT
 VFX Supervisor: R!OT
 VFX Supervisor: R!OT
 VFX Supervisor: R!OT
 Concept Designer/Matte Artist: Stan Winston Digital
 Digital Matte Painter: ILM
 Matte Artist: Captive Audience
 VFX Supervisor/Concept Designer: R!OT
 Digital Matte Painter: ILM
 Digital Matte Painter: Escape Entertainment (ESC)
 Concept Design: R!OT
 VFX Supervisor/Matte Artist: R!OT
 VFX Supervisor: R!OT
 VFX Supervisor: R!OT, Compositing: Svengali FX
 VFX Supervisor/Matte Artist: R!OT
 VFX Supervisor/Matte Artist: R!OT
 Digital Matte Painter: Cinesite
 Co-VFX Supervisor: R!OT
 Senior Matte Painter, Design, Shot Supervision: R!OT
 Compositing, 3D Animation, Element Photography
 Design, Matte Painting, 3D Animation: R!OT
 Matte Painting, 3D Animation: R!OT
 Concept Design: R!OT
 Supervise, Matte Painting: R!OT
 Concept Design: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Pre-Vis, Matte Painting, Compositing: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Matte Painting, Compositing, FX Animation: Illusion Arts
 Matte Painting: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Lead Artist, Matte Painting, 3D Modeling &
 Animation, Compositing: Illusion Arts
 Matte Painting, Compositing, FX Animation: Illusion Arts
 Brain Imaging Consultant: Zen Haven Studios
 Matte Painting, Compositing, FX Animation: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Design, Matte Painting: Illusion Arts
 Matte Painting, Compositing, FX Animation: Illusion Arts

Producer

Universal
 20th Century Fox
 Revolution
 Paramount

Universal
 Icon Pictures
 Revolution

Warner Bros.
 HBO Films
 Dimension Films
 Miramax
 20th Century Fox
 20th Century Fox
 Warner Bros.
 Warner Bros.
 Dreamworks SKG
 Universal

Revolution
 Warner Bros.
 Warner Bros.
 Warner Bros.
 Universal
 20th Century Fox
 Universal
 Universal
 Universal
 Paramount
 Universal
 Universal

Universal
 MGM
 20th Century Fox
 Universal
 Sony Pictures
 S/H Productions

(Feature Film Continued)**Production**

Dudley Do-Right
 Bowfinger
 Ride with the Devil
 A Civil Action
 The Limey
 The Blast from the Past
 Psycho Gus Van Sant re-creation
 My Favorite Martian
 6 Days/ 7 Nights
 Fear and Loathing in Las Vegas
 The Mask of Zorro
 Kundun
 The Horse Whisperer
 Fire Down Below
 Batman & Robin
 Kull the Conqueror
 The Jackal
 Lolita
 Buddy
 Dangerous Beauty
 Trial and Error
 Star Trek: First Contact
 The Glimmer Man
 Striptease
 The Birdcage
 Courage Under Fire
 Daylight
 Sunchaser
 Eraser
 Bogus
 High School High
 Dragonheart

EPISODIC TELEVISION**Production**

Tyrant – Pilot (In Production)
 Pushing Daisies – Various Episodes
 Las Vegas – Season 5
 Numb3rs

Work

Matte Painting, Compositing: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Compositing: Illusion Arts
 Matte Painting, Compositing, FX Animation: Illusion Arts
 Compositing: Illusion Arts
 Matte Painting, Compositing, FX Animation: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Matte Painting, 3D Animation, Compositing: Illusion Arts
 Matte Painting, Compositing, FX Animation: Illusion Arts
 3D Modeling: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 FX Animation, Compositing: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Compositing, FX Animation: Illusion Arts
 Compositing: Illusion Arts
 Compositing, FX Animation: Illusion Arts
 Matte Painting, Compositing: Illusion Arts
 Compositing: Illusion Arts
 3D Modeling & Animation: Illusion Arts
 Compositing: Illusion Arts
 Asst. Compositing: Illusion Arts
 Compositing: Illusion Arts
 Asst. Compositing: Illusion Arts
 Compositing: Illusion Arts
 Compositing: Illusion Arts
 Compositing: Illusion Arts
 Compositing: Illusion Arts
 Compositing: Illusion Arts
 3D Modeling: Illusion Arts
 Asst. Compositing: Illusion Arts
 Compositing: Illusion Arts
 Asst. Compositing: Illusion Arts

Work

Matte Painting: Deluxe-Encore Hollywood
 Matte Painting Supervisor: Look FX
 VFX Supervisor: Momentum
 VFX Supervisor: Momentum

Producer

Universal
 Universal
 Universal
 Disney
 Universal
 Universal
 Universal
 Uncle Martin Prods.
 Disney
 Rhino Films
 Sony Pictures
 Refuge Prods./Cappa
 Double Divide
 Warner Bros.
 Warner Bros.
 Universal
 Universal
 Dredan Prods.
 Sony Pictures
 New Regency
 New Line
 Paramount
 Warner Bros.
 Castle Rock
 United Artists
 20th Century Fox
 Universal
 New Regency
 Warner Bros.
 Open Films
 Homeroom Prods.
 Universal

Producer

FX Network
 ABC Television
 NBC/Universal
 Scott Free Productions

(Episodic Continued) (*3D stereoscopic work - see last page for further details)

Production

Mind Freak
In Justice – Episodes 106-113
Medium - Epi 17-27 (S2Ep7*, Stereo broadcast)
Empire - Episodes 1-6
Carnivale - “?”
Smallville - “Tempest”
Smallville - “Crush”
Smallville - “Drone”
Meet the Changs - “Pilot”
Smallville - “Stray”
Smallville - “?”
Smallville - “Metamorphosis”
Star Trek Voyager
Deep Space 9 “Changing the Face of Evil”
The X-Files “Dreamland”
Deep Space 9 “Prodigal Daughter”
Star Trek Voyager “In the flesh”
Deep Space 9 “The Quickening”

Work

VFX Supervisor: Momentum
VFX Supervisor, On-Set: Momentum
VFX Supervisor, On-Set: Momentum
VFX Supervisor, Matte Painter: R!OT
VFX Supervisor, Compositing: R!OT
Texture Paint: R!OT
Matte Painting: R!OT
Matte Painting, Compositing: R!OT
Matte Painting, Shots Supervision: R!OT
Matte Painting: R!OT
Matte Painting: R!OT
Matte Painting, Compositing: R!OT
Matte Painting, Compositing: Illusion Arts
Compositing: Illusion Arts
Matte Painting, Compositing : Illusion Arts
Compositing: Illusion Arts
Compositing: Illusion Arts
Compositing: Illusion Arts

Producer

Criss Angel
Touchstone
Paramount
ABC Television
HBO Films
Warner Bros.
Warner Bros.
Warner Bros.
Touchstone
Warner Bros.
Warner Bros.
Warner Bros.
Paramount
Paramount
Paramount
Paramount
Paramount

COMMERCIALS

Production

Toyota Prius
Liberty Park
Toyota Camry
Destin Plastic Surgery “Transformations”
Mattel “Harry Potter Pumpkin Song”
Ford “Clouds”
Hasbro “Fun 10 City”
VW Spec Spot “Fireflies”
Bombardiere Flexjet
Mobile Gas Station
Aladdin Casino “Montage”
Dodge Durango “Outdoing”
Logix Communications “Genesis”
Mission Tortillas
Ford F-150 “Aztec”
Rocher Chocolate

Work

Matte Painting: Frantic Films
VFX Supervisor: Momentum
VFX Supervisor: Momentum
VFX Supervisor: Momentum
VFX Supervisor: R!OT
Matte Painting: R!OT
Design, Matte Painting: Zen Haven Studios
VFX Supervisor: Zen Haven Studios
Matte Painting, Compositing: R!OT
Matte Painting, Plate Supervision, Compositing
Matte Painting, Compositing: Illusion Arts
Matte Painting, 3D Modeling & Animation
Matte Painting, Compositing: Illusion Arts
Matte Painting, Plate Supervision, Compositing
Matte Painting, 3D Artist, Compositing
3D Modeling: Illusion Arts

Producer

Emerald Coast Filmworks
Sub-contract from PLF
Emerald Coast Filmworks
Young and Rubicam
Flying Tigers
The Big House
Jeremy Cole

Sunspots
V12 Studios
Sunspots
Sunspots
Sunspots
Sunspots
Sunspots
Movie Magic

SHORT FILM**Production**

Lil Tokyo Reporter
Mine

Work

Overall VFX Supervisor: Zen Haven Studios
Visual Effects: Look FX

Producer

LTR Film
Borderland Film Co.

MUSIC VIDEOS**Production**

Natasha Bedingfield "Unwritten"
Debbie Harry "World of Happiness"
Faith Hill "Cry"
Nickel Creek "This Side"
Bryan Adams "Here I Am"
Masayuki Suzuki "So Long"

Work

Matte Painter: Zen Haven Studios
On-set VFX Supervisor: R!OT
Plate Supervision, 3D Matte Painting: R!OT
Plate Supervision, Matte Painting: R!OT
3D Matte Painting: R!OT
VFX Supervisor, Compositor: Zen Haven Studios

Producer

Babyfoot Productions
Disney
Raw Prods.
Ave B Pictures
Raw Prods.
Sony/Epic Records

DIRECTORIAL CREDIT

"Cognition: Part II, Inner Workings of the Brain"
"NIMH 50th Anniversary" 1998 - Director, VFX Supervisor

COVER ART

Twistory	July	2013
Neuron	May	2004
Film & Video		2003

EDUCATION

University of California, Los Angeles	B.S. - Physiological Sciences/Kinesiology	1992
University of California, Los Angeles	M.S. - Physiological Sciences	1996

AFFILIATIONS

Academy of Television Arts and Sciences - Member
Visual Effects Society - Member
Motion Picture Screen Cartoonist, IATSE Local 839 - Inactive Member
Stereo Club of Southern California (SCSC) Member - Los Angeles 3D Club
International Stereoscopic Union (ISU) Member

AWARDS

Telly Award	1999 (Role: Director)
The Videographer Award	1999 (Role: Director)
Axiem Award	1999 (Role: Director)
The Communicator Award	1998 (Role: Director)

STATISTICS (I am often asked these questions)

VFX Supervision: Features(26), Episodics(8), Commercials(5), Music Videos(2), Combined On-set(11)

Matte Painting/Art Director/Digital Effects Supervisor: Features(12)

Matte Paintings; Features(51), Episodics(11), Commercials(10)

Compositing: Features(49), Episodics(7), Commercials(8)

Concept Design: Features(19)

3D Model/Anim/FX Anim: Features(7), Commercials(3)

I've helped set up departments, pipelines, workflows, staffing and training for Riot Pictures, Momentum VFX, and Frantic Films/Prime Focus North America.

As a Director, I have also supervised photography, sound sessions, and final finishing.

Outside of my creative roles, my responsibilities have often included VFX bidding, VFX methodology, capital expenditures, recruiting, and training.

DUAL CAMERA 3D STEREO WORK (not post-conversion work)

Avatar (RealD): Matte Painting/Environments Supervisor, Matte Painter, Stereo Final Checker, Stereo Plate Quality Control

The Adventures of Shark Boy Lava Girl (Anaglyph): VFX Supervisor

Medium S2Ep7 (Anaglyph): VFX Supervisor, advised wardrobe on color selection, editorial with workflow

Matte Paintings: Life of Pi, Yogi Bear, Percy Jackson: Sea of Monsters

Member of Stereo Club of Southern California and International Stereoscopic Union.

I shoot stereoscopic film cameras and create; Side-by-side 2x2 Realists slides (TDC Seletron projector), Viewmaster circular slides (any Viewmaster), Stereopticon cards (Stereopticon stereoscope), and Lenticular prints

Digital stereo still photography and digital videography.

REFERENCES

Email me and I can provide you with the email addresses of the following references

Robert Schajer – VFX Producer

Michael Fink – Academy Award winning VFX Supervisor

Bryan Hirota – VFX Supervisor, Academy Member

Michele Moen – Art Director, Academy Member

Rocco Gioffre – Matte Painter, Academy Member