Kenneth Nakada – Art Director/VFX Supervisor/Matte Painting Sup/Matte Artist

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WORK HISTORY

FEATURE FILM WORK ((*3D stereoscopic work - see last page for further details)
Date describing	NA / =l =

Production	Work	Producer
Xmen: Days of Future Past	Matte Painting Supervisor: Rhythm and Hues	20 th Century Fox
Winter's Tale	Matte Painting Supervisor: Rhythm and Hues	Warner Bros.
* Percy Jackson: Sea of Monsters	Matte Artist: Rhythm and Hues	20 th Century Fox
* Life of Pi	Matte Artist: Rhythm and Hues	20 th Century Fox
Big Miracle	Art Director: Rhythm and Hues	Universal
Knight and Day	Matte Artist: Rhythm and Hues	20 th Century Fox
* Yogi Bear	Matte Artist: Rhythm and Hues	Warner Bros.
Sucker Punch	VFX Designer: Prime Focus VFX	Warner Bros.
The Tree of Life	Matte Painting Supervisor: Prime Focus VFX	Brace Cove
The Tourist	Matte Paintings by: Zen Haven Studios	GK Films
* Avatar	Matte Painting Supervisor: Prime Focus VFX	20th Century Fox
The Twilight Saga: New Moon	Matte Painting Supervisor: Prime Focus VFX	Summit Ent.
G.I. Joe: The Rise of Cobra	Environments/Matte Painting Supervisor: Prime Focus	Paramount
2050 A.D.	Matte Painting Consultant/Matte Painting: Prime Focus	Adlabs
Bolden!	VFX Supervisor/Matte Painter: Frantic Films	King Bolden
Louis aka The Great Observer	VFX Supervisor/Matte Painter: Frantic Films	King Bolden
Dragonball: Evolution	VFX Designer: Frantic Films	20th Century Fox
Valkyrie	VFX Supervisor: Frantic Films	MGM Pictures
City of Ember	VFX Design/Matte Painting: Zen Haven Studios	Walden Media
Get Smart	Digital Effects Supervisor: Look FX	Warner Bros.
Mirrors	VFX Supervisor: Look FX	New Regency Pic
Meet Dave	Matte Painting: CIS	20 th Century Fox
The Express	Matte Painting: CIS	Universal
The Ruins	VFX Conceptual Design: Zen Haven Studios	Dreamworks SKG
Leatherheads	Matte Painting: CIS	Universal
Fantastic Four: Rise of the Silver Surfer	VFX Conceptual Design: Momentum	20 th Century Fox
Apocalypto	Matte Painting: Zen Haven Studios	Icon Productions
Jolene	VFX Supervisor: Momentum	Next Turn Prod.
Asylum	Matte Painting Supervisor: Momentum	Hyde Park Films
Bull Run	VFX Supervisor: Momentum	FireRock Ent.
In the Name of the King: A Dungeon Siege Tale	Matte Painting Supervisor: Momentum	Brightlight Pictures
American Pastime	Overall VFX Supervisor: Momentum	Shadowcatcher Ent.
Luck of the Draw	VFX Supervisor: Momentum	Tica Productions

(Feature Film Work Continued)		
Production	Work	Producer
Rocket Science	Overall VFX Supervisor: Momentum	HBO Films
Walkout	VFX Supervisor: Momentum	HBO Films
* The Adventures of Shark Boy and Lava Girl	VFX Supervisor: R!OT	Miramax
Monster-In-Law	VFX Supervisor: R!OT	New Line Cinema
XXX2	VFX Supervisor: R!OT	Universal
Stay	VFX Supervisor: R!OT	20 th Century Fox
Little Black Book	VFX Supervisor: R!OT	Revolution
Sky Captain & the World of Tomorrow	VFX Supervisor: R!OT	Paramount
	Concept Designer/Matte Artist: Stan Winston Digital	
Van Helsing	Digital Matte Painter: ILM	Universal
The Passion of the Christ	Matte Artist: Captive Audience	Icon Pictures
Peter Pan	VFX Supervisor/Concept Designer: R!OT	Revolution
r eter ran	Digital Matte Painter: ILM	revolution
Matrix 3: Revolutions	Digital Matte Painter: Escape Entertainment (ESC)	Warner Bros.
Angels in America	Concept Design: R!OT	HBO Films
Scary Movie 3	VFX Supervisor/Matte Artist: R!OT	Dimension Films
Kill Bill: Vol I	VFX Supervisor: R!OT	Miramax
Alien DVD Project	VFX Supervisor: R!OT, Compositing: Svengali FX	20 th Century Fox
League of Extraordinary Gentlemen	VFX Supervisor/Matte Artist: R!OT	20 th Century Fox
Terminator 3	VFX Supervisor/Matte Artist: R!OT	Warner Bros.
The In-Laws	Digital Matte Painter: Cinesite	Warner Bros.
Biker Boyz	Co-VFX Supervisor: R!OT	Dreamworks SKG
Scorpion King	Senior Matte Painter, Design, Shot Supervision: R!OT	Universal
Scorpion rang	Compositing, 3D Animation, Element Photography	3111 V G1 3 G1
The One	Design, Matte Painting, 3D Animation: R!OT	Revolution
Queen of the Damned	Matte Painting, 3D Animation: R!OT	Warner Bros.
Murder by Numbers	Concept Design: R!OT	Warner Bros.
Planet of the Apes - Trailer Shots	Supervise, Matte Painting: R!OT	Warner Bros.
Josie and the Pussycats	Concept Design: Illusion Arts	Universal
From Hell	Matte Painting, Compositing: Illusion Arts	20 th Century Fox
The Fast and the Furious	Pre-Vis, Matte Painting, Compositing: Illusion Arts	Universal
X-Men	Matte Painting, Compositing: Illusion Arts	Universal
Nutty Professor II: The Klumps	Matte Painting, Compositing, FX Animation: Illusion Arts	
The Gift	Matte Painting: Illusion Arts	Paramount
Outpost	Matte Painting, Compositing: Illusion Arts	Universal
The Skulls	Lead Artist, Matte Painting, 3D Modeling &	Universal
	Animation, Compositing: Illusion Arts	
U-571	Matte Painting, Compositing, FX Animation: Illusion Arts	Universal
Molly	Brain Imaging Consultant: Zen Haven Studios	MGM
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(Feature Film Work Continued) **Production**

Anna and the King Mystery Men

Stuart Little

Muppets from Space Dudley Do-Right

Bowfinger

Ride with the Devil

A Civil Action The Limey

The Blast from the Past

Pvscho - Gus Van Sant re-creation

My Favorite Martian 6 Days/ 7 Nights

Fear and Loathing in Las Vegas

The Mask of Zorro

Kundun

The Horse Whisperer Fire Down Below Batman & Robin Kull the Conqueror

The Jackal Lolita Buddy

Dangerous Beauty Trial and Error

Star Trek: First Contact

The Glimmer Man Striptease" The Birdcage

Courage Under Fire

Daylight Sunchaser Eraser **Bogus**

High School High Dragonheart

Work Producer

Matte Painting, Compositing, FX Animation: Illusion Arts 20th Century Fox Matte Painting, Compositing: Illusion Arts Universal Design, Matte Painting: Illusion Arts Sony Pictures Matte Painting, Compositing, FX Animation: Illusion Arts S/H Productions

Matte Painting, Compositing: Illusion Arts Universal Matte Painting, Compositing: Illusion Arts Universal Compositing: Illusion Arts Universal Matte Painting, Compositing, FX Animation: Illusion Arts Disney Compositing: Illusion Arts Universal Matte Painting, Compositing, FX Animation: Illusion Arts Universal Matte Painting, Compositing: Illusion Arts Universal

Matte Painting, 3D Animation, Compositing: Illusion Arts Uncle Martin Prods.

Matte Painting, Compositing, FX Animation: Illusion Arts Disney 3D Modeling: Illusion Arts Rhino Films Matte Painting, Compositing: Illusion Arts Sony Pictures

FX Animation, Compositing: Illusion Arts Refuge Prods./Cappa

Matte Painting, Compositing: Illusion Arts Compositing, FX Animation: Illusion Arts

Compositing: Illusion Arts

Compositing, FX Animation: Illusion Arts Matte Painting, Compositing: Illusion Arts

Compositing: Illusion Arts

3D Modeling & Animation: Illusion Arts

Compositing: Illusion Arts Asst. Compositing: Illusion Arts Compositing: Illusion Arts Asst. Compositing: Illusion Arts Compositing: Illusion Arts Compositing: Illusion Arts

Compositing: Illusion Arts Compositing: Illusion Arts Compositing: Illusion Arts 3D Modeling: Illusion Arts Asst. Compositing: Illusion Arts Compositing: Illusion Arts

Asst. Compositing: Illusion Arts

Double Divide Warner Bros. Warner Bros. Universal Universal Dredan Prods.

Sony Pictures New Regency New Line Paramount Warner Bros. Castle Rock United Artists 20th Century Fox

Universal New Regency Warner Bros. Open Films

Homeroom Prods.

Universal

EPISODIC TELEVISION (*3D stereoscopic work - see last page for further details)

Production
Homeland
Devious Maids
Killer Women
Tyrant – Pilot
Extant
Pushing Daisies – Various Episodes

Las Vegas – Season 5

Numb3rs Mind Freak

In Justice – Episodes 106-113

Medium - Epi 17-27 *(S2Ep7, Stereo broadcast) VFX Supervisor, On-Set: Momentum

Empire - Episodes 1-6

Carnivale - "?"

Smallville - "Tempest" Smallville - "Crush" Smallville - "Drone" Meet the Changs - "Pilot"

Smallville - "Stray" Smallville - "?"

Smallville - "Metamorphosis"

Star Trek Voyager

Deep Space 9 "Changing the Face of Evil"

The X-Files "Dreamland"

Deep Space 9 "Prodigal Daughter" Star Trek Voyager "In the flesh" Deep Space 9 "The Quickening" Work

Matte Painting: Encore Hollywood Matte Painting: Encore Hollywood Matte Painting: Encore Hollywood Matte Painting: Encore Hollywood Concept Design: Encore Hollywood Matte Painting Supervisor: Look FX

VFX Supervisor: Momentum VFX Supervisor: Momentum VFX Supervisor: Momentum

VFX Supervisor, On-Set: Momentum VFX Supervisor, On-Set: Momentum VFX Supervisor, Matte Painter: R!OT VFX Supervisor, Compositing: R!OT

Texture Paint: R!OT Matte Painting: R!OT

Matte Painting, Compositing: R!OT Matte Painting, Shots Supervision: R!OT

Matte Painting: R!OT Matte Painting: R!OT

Matte Painting, Compositing: R!OT

Matte Painting, Compositing: Illusion Arts

Compositing: Illusion Arts

Matte Painting, Compositing: Illusion Arts

Compositing: Illusion Arts Compositing: Illusion Arts Compositing: Illusion Arts

Producer

Showtime Networks ABC Television ABC Television FX Network CBS Television ABC Television NBC/Universal

Scott Free Productions

Criss Angel
Touchstone
Paramount
ABC Television
HBO Films
Warner Bros.
Warner Bros.
Touchstone
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Paramount
Paramount

Paramount Paramount

Paramount

Paramount

COMMERCIALS

Production

Toyota Prius Liberty Park Toyota Camry

Destin Plastic Surgery "Transformations" Mattel "Harry Potter Pumpkin Song"

Ford "Clouds"

Hasbro "Fun 10 City" VW Spec Spot "Fireflies" Bombardiere Flexjet

Work

Matte Painting: Frantic Films
VFX Supervisor: Momentum
VFX Supervisor: Momentum
VFX Supervisor: Momentum
VFX Supervisor: R!OT
Matte Painting: Zen Haven

Design, Matte Painting: Zen Haven Studios VFX Supervisor: Zen Haven Studios

Matte Painting, Compositing: R!OT

Producer

Emerald Coast Filmworks Sub-contract from PLF Emerald Coast Filmworks Young and Rubicam

Flying Tigers The Big House Jeremy Cole

(COMMERCIALS Continued)

Production

Mobile Gas Station Aladdin Casino "Montage" Dodge Durango "Outdoing" Logix Communications "Genesis" Mission Tortillas Ford F-150 "Aztec" Rocher Chocolate

Work

Matte Painting, Plate Supervision, Compositing Matte Painting, Compositing: Illusion Arts Matte Painting, 3D Modeling & Animation Matte Painting, Compositing: Illusion Arts Matte Painting, Plate Supervision, Compositing Matte Painting, 3D Artist, Compositing 3D Modeling: Illusion Arts

Producer

Sunspots V12 Studios Sunspots Sunspots Sunspots Sunspots Movie Magic

SHORT FILM

Production

Star Wars Musical (Disney Parody)
Drone
Lil Tokyo Reporter
Mine

Work

VFX Consultant: Zen Haven Studios VFX Consultant: Zen Haven Studios Overall VFX Supervisor: Zen Haven Studios Visual Effects: Look FX

Producer

GeorgeShawMusic USC SCA LTR Film Borderland Film Co.

MUSIC VIDEOS Production

Natasha Bedingfield "Unwritten"

Debbie Harry "World of Happiness"

Faith Hill "Cry"

Nickel Creek "This Side"

Nickel Creek "This Side" Bryan Adams "Here I Am" Masayuki Suzuki "So Long"

Work

Matte Painter: Zen Haven Studios On-set VFX Supervisor: R!OT Plate Supervision, 3D Matte Painting: R!OT Plate Supervision, Matte Painting: R!OT

3D Matte Painting: R!OT Raw Prods.
VFX Supervisor, Compositor: Zen Haven Studios Sony/Epic Records

Producer

Babyfoot Productions
Disney
Raw Prods.
Ave B Pictures
Raw Prods.
Sony/Epic Records

DIRECTORIAL CREDIT

"Cognition: Part II, Inner Workings of the Brain"

"NIMH 50th Anniversary" 1998 - Director, VFX Supervisor

COVER ART

Neuron May 2004 Film & Video 2003

EDUCATION

University of California, Los Angeles B.S. - Physiological Sciences/Kinesiology 1992 University of California, Los Angeles M.S. - Physiological Sciences 1996

AFFILIATIONS

Academy of Television Arts and Sciences - Member

Visual Effects Society - Member

Motion Picture Screen Cartoonist, IATSE Local 839 - Inactive Member

Stereo Club of Southern California (SCSC) Member - Los Angeles 3D Club

International Stereoscopic Union (ISU) Member

AWARDS

Telly Award	1999
The Videographer Award	1999
Axiem Award	1999
The Communicator Award	1998

STATISTICS (I am often asked these questions)

VFX Supervision: Features(25) On-set(3), Episodic(8) On-set(4), Commercials(5) On-set(2), Music Videos(2) On-set(2)

Matte Painting/Art Director/Digital Effects Supervisor: Features(13)

Matte Paintings; Features(52), Commercials(10) **Compositing**: Features(49), Commercials(8)

Concept Design: Features(17)

3D Model/Anim/FX Anim: Features(7), Commericals(3)

I've helped set up departments, pipelines, workflows, staffing and training.

Responsibilities have often included bidding, VFX methodology, capital expenditures, recruiting, and training.

DUAL CAMERA STEREO WORK (not post-conversion work)

Avatar (RealD): Matte Painting/Environments Supervisor, Matte Painter, Stereo Final Checker, Stereo Plate Quality Control

The Adventures of Shark Boy Lava Girl (Anaglyph): VFX Supervisor

Medium S2Ep7 (Anaglyph): VFX Supervisor, advised wardrobe on color selection, editorial with workflow

Matte Paintings: Life of Pi, Yogi Bear, Percy Jackson: Sea of Monsters

Member of Stereo Club of Southern California and International Stereoscopic Union.

I shoot stereoscopic film cameras and create; Side-by-side 2x2 Realists slides (TDC Seletron projector), Viewmaster circular slides (any Viewmaster), Stereopticon cards (Stereopticon stereoscope), and Lenticular prints Digital stereo still photography and digital videography.

REFERENCES

Email me and I can provide you with the email addresses of the following references

Michael Fink

Bryan Hirota

Michele Moen

Rocco Gioffre